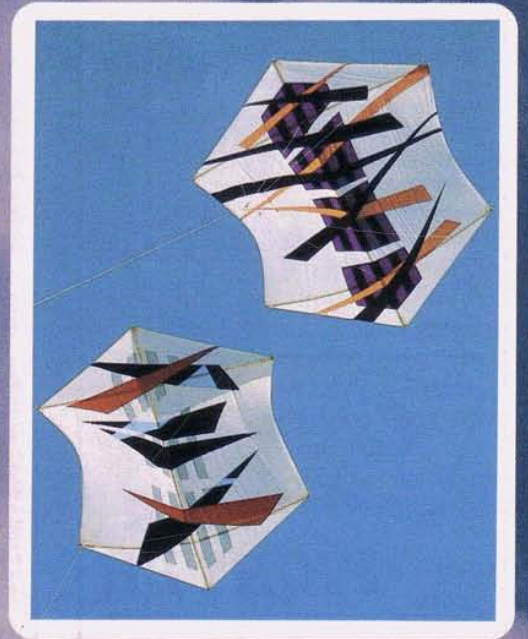
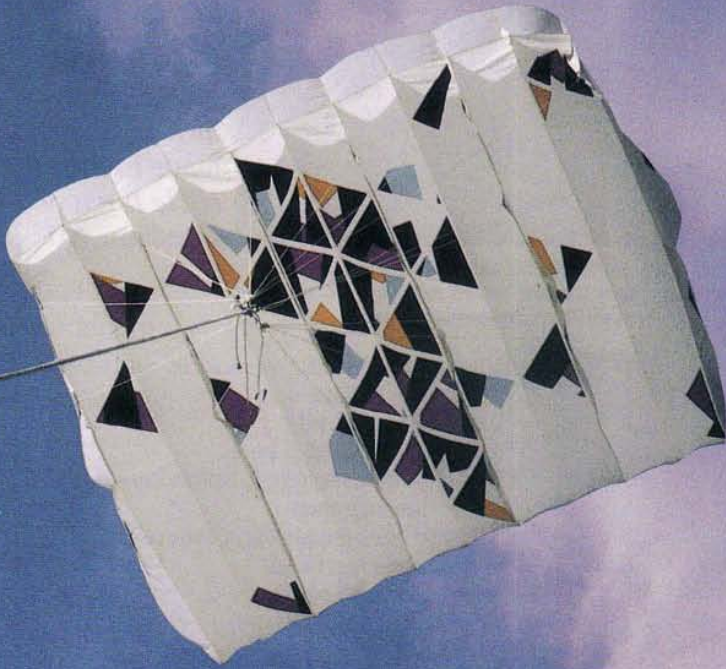


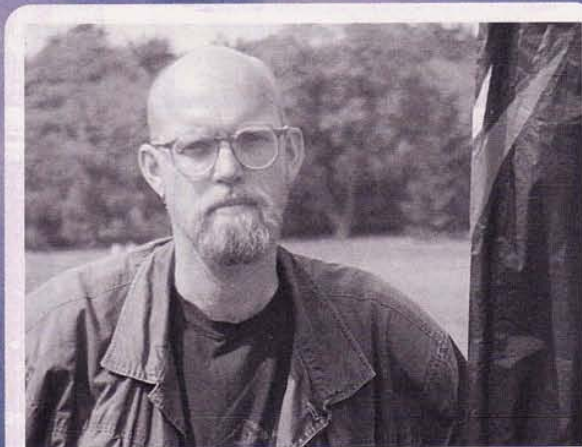
S K Y G A L L E R Y

*Jørgen Møller Hansen*





Jørgen Møller Hansen



*Kitemaker:* Jørgen Møller Hansen

*Occupation:* Graphic designer

*Kite experience:* 10 years

*Inspiration:* Mostly from music. It has to be a little wild, let's call it heavy metal jazz. I am inspired by my job, too. And hopefully I bring some inspiration from kiteflying back to my job.

*Average amount of time spent making a kite:* Unknown

*Honors:* I don't participate in competitions, because I think it spoils the mood of the event. It's an honor just to be there.

*Favorite flying spots:* Denmark's west coast, including Fanø

*Philosophy in kitemaking:* To create graphics in the sky. The kites have to look airy: white and few colors. The kites have the expression of sounds and rhythm, but it has to be surprising rhythm.

*Photographers:* Jørgen Møller Hansen, Niels Ole Bak, Paul Morén, Mel Govig and Drachen Design.

SKYGALLERY features several outstanding kites by one maker in each issue of our journal. You are invited to submit photographs of your finest kites. Write for details: *Kite Lines*, P.O. Box 466, Randallstown, MD 21133-0466, USA; fax: 410-922-4262.